

Symphony IV in G Major

Allegro assai

Wq 183/4

Corno I, II
in G

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e
Violone

6

tr

tr

unis.

6

5

18

tr

tr

unis.

11

16

21

tutti *s.*

tr solo tr mf p tr tutti f

f f

p mf p f tutti f

f

26

solo

p

p

p

#

31

1 2 3 4 5 6 7 8 9 10

a 2 solo f tr. tr. #

tutti tr. tr. #

tr. tr. tr. #

f tr. tr. tr. #

f tr.

f tr.

tr.

6 6 6 5 tr. #

36

1 2 3 4 5 6 7 8 9 10

tr. tr. tr. tr. tr. tr. tr. tr. tr. unis.

tr. tr. tr. tr. tr. tr. tr. tr. tr. unis.

tr. tr. tr. tr. tr. tr. tr. tr. tr. unis.

tr. tr. tr. tr. tr. tr. tr. tr. tr. unis.

tr. tr. tr. tr. tr. tr. tr. tr. tr. unis.

42

47

51

55

60

ten.

tr.

tutti

tr.

pp

f

f

f

f

65

tr.

tr.

tr.

tr.

tr.

tr.

6

5

70

solo

tr.

p

p

p

75

tutti

f

f

f

7
5

7
5b

7b
5

7
5

6
4

5
4

6
4

6
4

80

tr solo
tr solo
p

solo

$\frac{6}{4}$

solo

87

tutti

tutti

p tr f tr

f unis.

f

93

tr.

tr.

tr.

tr.

tr.

B[#]

B[#]

6

98

tr.

tr.

tr.

tr.

B[#]

B[#]

6
4

5
3

unis.

103

Musical score page 103. The score consists of six staves. The top staff is a treble clef staff with a single note. The second staff is a treble clef staff with a dynamic marking 'tr' and a trill symbol. The third staff is a treble clef staff with a dynamic marking 'tr'. The fourth staff is a treble clef staff with a dynamic marking 'tr' and a 'p' dynamic. The fifth staff is a bass clef staff with a dynamic marking 'tr'. The sixth staff is a bass clef staff with a dynamic marking 'p'. Measures 1 through 4 show primarily rests and occasional notes. Measures 5 through 8 feature continuous sixteenth-note patterns. Measure 9 begins with a dynamic 'f' and continues the sixteenth-note patterns. Measure 10 begins with a dynamic 'f' and continues the sixteenth-note patterns. Measure 11 begins with a dynamic 'f' and continues the sixteenth-note patterns. Measure 12 begins with a dynamic 'f' and continues the sixteenth-note patterns.

108

Musical score page 108. The score consists of six staves. The top staff is a treble clef staff with a single note. The second staff is a treble clef staff with a dynamic marking 's.'. The third staff is a treble clef staff with a dynamic marking 'p'. Measures 1 through 4 show primarily rests and occasional notes. Measures 5 through 8 feature continuous sixteenth-note patterns. Measures 9 through 12 feature continuous sixteenth-note patterns. Measure 13 begins with a dynamic '5' and continues the sixteenth-note patterns. Measure 14 begins with a dynamic '3' and continues the sixteenth-note patterns. Measure 15 begins with a dynamic '7' and continues the sixteenth-note patterns.

112

7 7

116

solo tr p p 5 4 3

121

tutti
tr tr tr
tr tr

tr tr tr tr ff
f tr tr tr ff
f tr tr tr ff
B: f tr tr ff
B: f tr tr ff

ff unis. tr tr
ff

f 6 6 6 5 tr
f 6 5 tr unis. tr
ff

126

tacet
tacet
tr tr tr ff p
tr unis. tr ff p
tr ff p

tacet

Poco andante

Flauto I, II

Violino I

Violino II

Viola

Violoncello

Cembalo e Violone

ten.

f

tr

p

6

ten.

f

tr

6

tr

6

tr

6

4

tr

6

4

5

6

II

p

tr

tr

p

9

8

7

7

8

3

16

a 2 ten. tr tr ten. tr tr ff
f ten. tr tr ten. tr tr ff
ten. tr tr ten. tr tr ff
f ten. tr tr ten. tr tr ff
f unis. 5 6 2 6 p ten. 6 5 p

21

ff unis. 2 6 6 4 5 ff

25

f 7 5 f

30 ten. tr ff ten. tr tr tr ff
f ten. tr tr tr tr ff
f f tr tr ff
f ff ff
 $\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ ff
 $\frac{6}{5}$ $\frac{6}{5}$

33 a 2 p mf p p p p
p p p p p p p
tasto p

38 f tr p tr f p
f tr p tr f p
f tr p tr f p
f f p f
 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{4}$ $\frac{6}{5}$
attacca subito il Presto

Die Noten in diesem Presto, welche keinen Bogen über sich haben, müssen nicht geschleift werden*

Presto

Corno I, II
in G

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e
Violone

7

tr

tr

tr

tr

tr

tr

tr

p

p

p

a 2

f

f

f

f

5

6

4

3

6

4

*Notes in this Presto that are not slurred should be played detached.

14

ff

21

ff ff
ff ff

5 6 7 4 5 unis.
ff ff ff ff ff ff

p p p p p p

ff ff ff ff
ff ff ff ff

ff ff
ff ff
ff ff
ff ff
ff ff
ff ff

ff ff
ff ff
ff ff
ff ff
ff ff
ff ff

ff ff
ff ff
ff ff
ff ff
ff ff
ff ff

29

f

f a²

f

f p

f p

f p

f p

f p

f p

f p

p tasto

f

36b

: y y f tr

: y y f p f p

: y y f p f p

: y y f p f p

: y y f p f p

: y y f p f p

: y y f p f p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

5 9/4 7/5 #

f

44

f p f a 2

f p f

f p f

f p f

f p f

f p f

5 5b 5b 2 unis.

f p f

51

ff ff ff ff ff ff

5 6 5b 6 6 6 ff

59

This musical score page contains two systems of music. The top system, starting at measure 59, consists of seven staves: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, and Piano. The bottom system, starting at measure 67, also consists of seven staves: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, and Piano. Measure 59 begins with a dynamic of **f**. Measures 60-61 show woodwind entries with dynamics **f** and **a2**. Measures 62-63 show woodwind entries with dynamics **f** and **p**. Measures 64-65 show woodwind entries with dynamics **p** and **f**. Measures 66-67 show woodwind entries with dynamics **f** and **f**. Measure 68 shows harmonic changes with Roman numerals: **6**, **6**, **6/4**, **5/3**. Measure 69 shows a dynamic **f**. Measure 70 shows woodwind entries with dynamics **tr**, **tr**, **tr**, **tr**, **tr**, **tr**, and **tr**. Measures 71-72 show woodwind entries with dynamics **p tr**, **tr**, **f**, **p tr**, **tr**, and **f**. Measures 73-74 show woodwind entries with dynamics **p tr**, **f**, **p tr**, and **f**. Measures 75-76 show woodwind entries with dynamics **p** and **f**. Measures 77-78 show woodwind entries with dynamics **p** and **f**. Measures 79-80 show woodwind entries with dynamics **p** and **f**. Measures 81-82 show woodwind entries with dynamics **p** and **f**. Measures 83-84 show woodwind entries with dynamics **p** and **f**. Measures 85-86 show woodwind entries with dynamics **p** and **f**. Measures 87-88 show woodwind entries with dynamics **p** and **f**. Measures 89-90 show woodwind entries with dynamics **p** and **f**. Measures 91-92 show woodwind entries with dynamics **p** and **f**. Measures 93-94 show woodwind entries with dynamics **p** and **f**. Measures 95-96 show woodwind entries with dynamics **p** and **f**.

75

unis.

5 6 5 5 7

82

ff ff ff ff ff

5 6 5 6 6 6

90

97

1 2